

PROFILE

Gen Akashi



In 1990, he matriculated at the Department of Guitar at the Vienna Conservatoire in Austria. Since his debut, he has performed with a host of novel artists, and in the relevant various fields such as composing and playing soundtracks for films, TV and theatrical stages. He has performed on Japanese National Broadcast, NHK/FM, and TBS/AM radio, and has released six CD albums. In addition he has performed across European regions; in 2004, he was invited to Spain by Juan Ramón Jiménez Foundation and held the position of music director for the peace festival. In 2006, he received an official invitation from the Government of Cantabria in Spain to perform in the concert with Professor J. Canduela at Conservatorio Profesional de Música Ataulfo Argenta in Cantabria. In 2007, he was a music director as well as a guitarist in 《Festival de Una Flor》 in Spain. Since 2013, he is an incumbent professor at Chiba Meitoku College in Japan.

In addition to his performance career as a globally exceptional 11-string guitarist, he has dedicated himself to the role of co-director of the non-profit organisation "Education by Art", reflecting his passion for both music and education.

Ayako Hidetani

She has been performing literature reciting in Japanese across European regions and focusing on the art-cultural exchange through the collaboration of music and linguistic melody. At 《Festival de Una Flor》 in Spain in 2007, she designed and directed cultural exchange programme there. In 2010, she established non-profit organization, The Blest Council, which was later re-established and re-innovated as “Education by Art”.



In 2011, she held the position of the producer of the stage of music and literature reciting in Austrian conservatoire Musikschule Deutsh-Wagram, with the cooperation of local students there. In the following year, the director of Viktor Frankl Institute of Logotherapy expressed the message of support for her interpretation of “Man's Search for Meaning” by Viktor Frankl that depicts his experience at the concentration camp during WWII. In her multifaceted career, she has merged the arts, education, and literature, gaining international recognition and appreciation, exemplifying the transformative power of words in society.